



Marching Band Championship

Saturday - October 4, 2008

Union HS Tuttle Stadium
Tulsa, OK

Event Specifics

Event Format: The event format will be that of Bands of America. For specifics, visit www.musicforall.org and click on *Multimedia*, click on *Publications*, click on *Adjudication Handbook*, and then scroll down and click on *Official Procedures and Adjudication Handbook*.

Participation: The event is open to all high school bands. All participating members must be enrolled at the same high school as a full time student, or a student at the feeder school of the participating high school. All performers who contribute to the performance must be students. Violation of the eligibility guidelines will result in disqualification.

Eligibility: Each school guarantees its membership and good standing in its own state high school association and also guarantees that participation in this event shall not violate any rule of that association. The sanction is void if such membership has been terminated or if participation is found to be contrary to the state or national rules. Each participant shall be eligible under rules of his or her home state association.

Classification: Classification is based Bands of America guidelines.

Class A – 600 or less (Grades 10-12)
Class AA – 601-1149
Class AAA – 1150+

You may be sent an enrollment verification form once the new school year begins. This form will need to be signed by your principal and returned no later than September 5, 2008.

Adjudicators: Judges will be selected off of the lists from Bands of America, Drum Corps International, and Winter Guard International. These organizations provide extensive numbers management training for their judges. The panel will be selected from all parts of the country in order to obtain the best possible adjudication team.

Entry Fee: The entry fee for the 26th annual *Renegade Review* marching band championship will be \$150, payable to Union Band Parents Club. UBPC will accept check, money order or school purchase order (see enclosed entry form). The Entry Form must be completed in full and signed by the unit director and principal or superintendent. Entry form and fee must be received by September 5, 2008 for entry to be valid.

Scoring System: The Bands of America scoring system/sheets will be used for this event. It is the position of Bands of America that music is the more important aspect of the performance, with marching as the presentation and visual enhancement of the program. Similarly, more emphasis has been placed on the effectiveness to the audience and to general effect judges, than on fine-line perfection of the performance judges - which may be an aspect to work on for even better effectiveness. Consequently, the weight of the numbers in the Bands of America scoring system places 60% of the value on music and 40% on visual, and at the same time, 60% of the score is within the area of general effect and 40% within the performance area. The point allotment for the competition is as follows:

20 points*	Music Performance (Individual), judged on the field
20 points*	Music Performance (Ensemble), judged from the stands
20 points*	Visual Performance (Individual), judged from the field
20 points*	Visual Performance (Ensemble), judged from the stands
20 points	General Effect Visual, judged from the highest point in the stands
40 points	General Effect Music, judged from the highest point in the stands
	Timing & Penalties Judge

*Averaged

In the event of a tie, the high placement will be awarded to the band with the higher raw score (subtotal before penalties). If after using this criterion a tie still exists, the highest General Effect total will be used to determine placement. This will only be used to determine Class Champions and finals competition.

Event Preliminary Schedule: The event shall be limited to no more than 28 bands. Entries will be accepted via fax or postmark date order, beginning February 8, 2008, through September 5, 2008. Those entries received prior to the February 8 postmark will be considered February 8, 2008. **Preliminary step-off time will be determined by fax or postmark date, regardless of class.** All entries that have the same fax or postmark date will be scheduled by draw, starting with the last prelim spot to the first. The defending champion will have the option to perform last in the preliminary competition. Entry deadline is September 5, 2008, or once 28 bands have entered. Preliminary competition will start no earlier than 8:00 a.m. and bands will be scheduled at 15 minute intervals. The defending champion will have the option to perform last in prelims.

Preliminary Awards Presentation: At the conclusion of the final preliminary competitor, all unit drum majors will mass for Class awards and announcement of finalists. Overall preliminary scores will not be announced nor made public until the conclusion of the finals competition. Division ratings will be announced and Awards will be given for each classification as follows:

Division Ratings:	I	75 and above
	II	60 - 74
	III	45 - 59
	IV	44 and below

Awards:	1st, 2nd, 3rd in each class
	Outstanding Music Performance in each class (highest average of the 2 music performance scores)
	Outstanding Visual Performance in each class (highest average of the 2 visual performance scores)
	Outstanding General Effect in each class (highest composite score of all three GE scores)
	Outstanding Auxiliary in each Class
	Outstanding Percussion in each Class

Following the announcement of the Class placement awards, the top 12 scoring bands regardless of class will be announced in random order. The finals competition will be void of any classes. Preliminary Class champion performers will be awarded medals at the Finale awards presentation.

Finals Event Schedule: Immediately following the announcement of the finalists bands a meeting for the director or representative of each finalist band will be held in a designated area. Finalist performance order will be determined by a top-6, bottom-6 draw. The top 6 scoring bands will draw for the last 6 performance times and the bottom scoring 6 bands will draw for the first 6 performance times. In the event that a "Class Champion" band does not score high enough to place in the finals competition, that band will have the option to perform in the finals event at either the beginning or conclusion of the finals competition. The finals competition will begin at 7:00 p.m.

Finals Awards Presentation: The event will feature a full-band retreat with all finalists bands and Class Champion exhibition bands. Awards will be presented to finalist bands for 1st through 12th, as well as Highest Achievements (same as prelims, minus Auxiliary and Percussion). At the conclusion of the Finale awards presentation, members will be dismissed to congratulate each other. The champion unit will have the option to having the field for a victory performance, once all performers have left the field.

Critique: Judges critique will be available immediately following the Finale Awards presentation. This will be on a first-come, first served, basis. This is optional for all competing bands.

Tickets: Tickets will be available at the gate. Specifics on ticket information will be included in your final packet, which will be mailed on September 5, 2008.

Event Passes: Competing unit passes will be picked at Director Check In, when your band arrives at the site. Each band will receive six (6) Director badges. Each band will also receive 25 field passes, regardless of band size. These numbers are to be listed on the Entry Form and will be verified at the competition. Additional passes may be purchased as a regular gate admission ticket. These passes will be valid for both prelims and finals competition. **Only uniformed students and those with passes/hand stamps will be allowed into the stadium.**

Copyright: Any applicable copyright laws for the performance and/or arranging of music for each band's performance are the sole responsibility of each participating unit.

Photo/Video Service: A professional video and photo service will be provided.

**Fax entries will be accepted beginning February 8:
918-461-7898 (Attn. Matt McCready)**
This will hold your step-off time. Once we receive hard
copy & payment via mail, entry will be official.

For more information, contact us at:

Matthew McCready, Director of Bands
mccready.matthew@unionps.org
918-461-7816 (office)

Paul Swanson, Event Chairperson
renegadereview2008@hotmail.com

Alan Mueggenborg, Event Specifics
mueggenborg.alan@unionps.org
918-459-4460 (office)

www.renegaderegiment.com

Renegade Review marching band championship

Saturday - October 4, 2008 – Union HS Tuttle Stadium – Tulsa, OK

Entry Form

(Please type or print and complete in full)

Name of High School (“Participant”): _____

Director’s Name: _____

School Address: _____

City: _____ State: _____ Zip: _____

School Phone: (____) _____ Home Phone: (____) _____

School Fax: (____) _____ Cell Phone: (____) _____

Personal Email Address: _____

Classification:	[]	A	600 students or less (grades 10-12)
	[]	AA	601-1149 students
	[]	AAA	1150+ students

Anticipated Number of Uniformed Performers: _____

I, as a representative of _____ (“Participant”), hereby certify that the above classification is correct and agree to the stated guidelines for the event. The Union High School Band nor Union Public Schools will be responsible for lost or stolen items.

It is understood by Participant that Participant will take full responsibility for any damages and/or vandalism and/or misconduct at the contest site by Participant’s members and/or staff. It shall be the responsibility of Participant and not the Union High School Band nor Union Public Schools for all such damage or misconduct.

Participant also understands that any applicable copyright laws for the performance and/or arranging of music for Participant’s performance is the sole responsibility of Participant. Participant also certifies that all students entered are eligible to represent participating school according to the Rules of invited state's Activities Association or governing body.

Band Director for Participant

Date

Principal for Participant

Date

Entry Fee is \$150 (payable to UBPC) and must be enclosed for entry to be valid. We accept School or Booster checks and School P.O.’s. Fax entries will be accepted beginning Feb. 8: 918-461-7898

Union Band Parents Club, PO Box 471915, Tulsa, OK 74147-1915
Entry deadline is September 5, 2008, or when 28 entries have been received.